

10849
QUARTETT.
I.

VIOLINE.

Ernst H. Seyffardt, Op. 10.

Sostenuto. Allegro. M.M. $\text{♩} = 160$.

mf appassionato cresc. f

Viola espr. mf cresc. f

Viola espr. 2 mf 3 mf cresc. f

ff f dim. mf

pizz. poco rit. p

a tempo tranquillo

5 Viola 6 arco p espress.

Viola cresc. mf 3 poco rit. a tempo p dolce

mf f

tr mf dim. 2 Viola 3 4 mf espress. cresc.

ff f dim. p

35942



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VIOLINE.

Cello *p* *espr.* *p* *espress.*

a tempo

p dolce

PF. *p* *p dolce*

p *p*

p poco a poco cresc. *f*

cresc.

ff *f* *mf*

mf *f*

ff *mf rit.* *p ritard.* *pp* *Sostenuto.*

Allegro. *mf appassionato cresc.* *f* *1* *Viola* *f* *2*

espr. *mf cresc.* *f* *1* *Viola* *2* *3*

VIOLINE.

mf *cresc.* *f* *dim.* *mp*

4 Viola *p espress.*

dolce Cello *mf espress.*

1 2 *mp* *molto cresc.* *larg.*

Piu animato. 1 *dim.* P.F. 2 *mf*

cresc. *f* Cello Viola 1 2

mp espress. *mf* *cresc.* *f*

f *ff*

Andante cantabile. ♩ = 66.

II.

7 Viola *espr.*

8 9 10 11 *mf espr.* *dim.* P.F.

p dol. *cresc.* *poco f*

1 2 *mp* *poco f* *espress.*

mp *dolce* Cello Viola 9 *p espress.* 10 11 *mp*

VIOLINE.

The score consists of 13 staves of music. The first staff begins with *mp espress.* and *p dolce*. The second staff includes *mf* and *f larg.*. The third staff has *dim.* and *mf*. The fourth staff features *f*, *dim.*, *mf*, *espr.*, and *sul G.*. The fifth staff is labeled *Viola* and includes *p*, *dolce*, and *mf*. The sixth staff has *dim.*, *p espress.*, and *tr.*. The seventh staff includes *pp*, *ritard.*, *p dolce*, and *tr.*. The eighth staff has *pp*, *p*, *mf*, and *cresc.*. The ninth staff starts with *f*. The tenth staff includes *p*, *dim.*, and *p dolce*. The eleventh staff has *cresc. poco a poco* and *f*. The twelfth staff includes *tr.*, *a tempo*, *dim. ritard.*, and *p espress.*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

VIOLINE .

in tempo

mf poco string. *f* *dim.*
a tempo *ritard.* *p* *P.F.* *1* *2* *3* *p* *cresc.*
f larg. *dim.* *p* *rit.* *pp*

INTERMEZZO

III.

Allegretto scherzando con moto. $\text{♩} = 60$.

dolce. *p* *P.F.* *1* *2*
p pizz *mp espress.* *arco*
mf *Collo* *1*
cresc. *f* *mp* *leggiere*
p *mf* *f*
p *dolce.*
p *mf* *cresc.* *f* *mf dim*
P.F. *1* *2* *mf leggiero*
pizz *p* *arco*
p dolce.

VIOLINE .

TRIO.

Un poco piu tranquillo.

Musical score for Violin, Trio section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Un poco piu tranquillo". The score consists of 14 staves of music.

Performance instructions and dynamics include: *pespr.*, *cresc.*, *mf*, *p*, *dolce.*, *cresc. mf*, *dim. poco rit. pa tempo*, *dolce.*, *cresc.*, *mf*, *f*, *dim.*, *mp*, *p*, *dolce.*, *ritard.*, *Viola p dolce*, *dolcissimo*, *Tempo I. dolce*, *p*, *arco*, *mp espress.*, *mf*, *cresc.*, *f*, *leggero*, *mp*, *p*, *mf*, *f*, *dolce.*, *mf*, *dim.*, *p*, *P.F.*, *mf*, *leggero*, *pizz*, *p*.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with a *pizz* (pizzicato) instruction.

VIOLINE .

1 arco 3 CODA. *dolcissimo*

p dolce. *p espress.* *ritard.* *Un poco piu tranquillo.*

p espr. *ritard. morendo pp*

FINALE.

IV.

Allegro con spirito. $\text{♩} = 120$.

4 P.F. 5 6 7

f energio

mf *mf* *cresc.*

f energio

cresc. *sfz* *mf* *sfz* *mf cresc.* *poco f*

Viola *poco rit.* *a tempo* *p dolce espress*

Viola *cresc.* *mf*

dim. *Viola* *mf espress.* *tr* 1

mf *Viola* *mf espress.* 2 3 5

VIOLINE .

The musical score is arranged in ten staves. The top staff is for Violin, the middle for Cello, and the bottom for Viola. The score includes various musical notations such as dynamics (mf, f, cresc., mp, p), articulation (pizz, arco), and performance instructions (P.F., scherzando). Fingerings and bowings are indicated throughout the piece.

VIOLINE .

cresc. - - - - *ff*

largo. *f*

pesante *sfz* *dim.* *p ma espress.*

poco a poco cresc.

pesante *ff* *a tempo*

P.F. 1 2 *poco f*

P.F. 1 2 *espr.* *mf cresc.*

f

Viola *dim.* *mf* 1 2 3

VIOLINE .

a tempo
p dolce. espress.

cresc. *mf* *dim.* Viola 1 2

mf espress. 3 2 3 *espr* Viola

P.F. 1 2 7 *mf* *dim.*

mf *f* *larg.* 3

Viola 4 5 6 7 *mf*

3 P.F. 4 5 6 7 *p*

poco a poco animato al Vivace. 1 3 P.F. 1 2

p cresc *mf cresc*

Vivace. 1 1 *f* 3

ff *sfz* *Fine.*